



Cybernetics Snacks

CATHERINE MASON

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Reichardt J (1968) *Cybernetic Serendipity: The Computer and the Arts* catalogue of the ICA exhibition. Re-issued by Studio International in 2018. [Link to PDF.](#)

Mason C (2008 & 2021) *A Computer in the Art Room: The Origins of British Computer Arts 1950-1980*. A highly-illustrated in-depth introduction to sixty+ pioneering artists and practitioners in Britain, set within an art historical context. [Link to e-book.](#)

Jones S (2011) *Synthetics: Aspects of Art and Technology in Australia, 1956-1975*. [Link to book.](#) See also Stephen Jones and Associates website [here](#).

And see also Mason C (2018) *Cybernetic Serendipity: History and Lasting Legacy*. Studio International. [Link to article.](#)

Copeland M (2019) *Gustav Metzger: Writings (1953–2016)*. [Link to book.](#) See also Mason C (2019) *Gustav Metzger: Shouldering the Tasks of the Century*. Talk given at The Need for Art to Change the World symposium, Zurich. [Link to video.](#)

Mason C (2020) *Digital and Networked Art in Lockdown: How can we be creative in new ways?* Studio International. [Link to article.](#)

Computer-Arts-Society. A practitioner-led group of like-minded individuals, based UK with international reach. Fantastic archive, recorded talks, interviews, etc. Free to join. [Link to website.](#)

Website dedicated to the work of Edward Ihnatowicz. [Link to website.](#)

Edmonds E (2022) *art:notes and works*. Boco Publishing. [Link to book.](#)

Edmonds E (2023) *The Colour in the Code*. Exhibition at Mosman Gallery, NSW. [Link to exhibition.](#)